# K. S. INSTITUTE OF TECHNOLOGY,
## BENGALURU – 560109

## DEPARTMENT OF ARTIFICIAL INTELLIGENCE AND MACHINE LEARNING

## "SCR FIELD VISIT TO JANAPADA LOKA"

**DATE OF CONDUCTION:  24/01/2024**

**VENUE: JANAPADA LOKA, RAMANAGARA**

**TIME: 10:00AM**

**DURATION: 7 HOURS**

**SPONSORING BODIES / ASSOCIATING ORGANIZATION: NA**

**BRIEF ABOUT THE EVENT**

The department of Artificial Intelligence and Machine Learning had visited the Janapada Loka in Ramanagara as a part of activity which has been mentioned in the Social Connect Responsibilities syllabus.

The main objective of the field visit was to know the importance of cultural and artistic extent of indigenous art forms.

**DESCRIPTION OF THE EVENT**

The Janapada Loka is one of $20^{th}$ century's historical wonders of Karnataka. Founded on sprawling 15 acres of land near the beautiful Bangalore-Mysore highway, Janapada Loka was started on $12^{th}$ March 1994. Today, the effect of money-minded globalisation is fast eroding the cultural roots at a pace faster than ever seen. It is having an adverse effect on the rural literature, culture and art, which are creative in nature and not directly profitable. In such a conflicting state of affairs, rural culture provides a base to enlighten the community about the hoard of knowledge available in our own roots. There is an intense need before us to plan elaborately to preserve folk knowledge and work towards its improvement. So that even if they are not revived, their memories can continue to inspire us to a better way of life.

KS Institute of Technology had taken up the task of making the students understand the culture around them. They planned to visit the "JANAPADA LOKA" to open up the air museum featuring a wide collection of folk art, traditional crafts, household items and more to the students. The institution also provided the bus facilities to all the students as well as teaching staffs.

**SIGHTINGS**

- **Mahadwara**



A massive main door 'Mahadwara', which measures twenty feet adorned with horns, trumpets and Harige, Nandidwajas made of brass standing on either side of the entrance path towering to a height of twenty six feet extend a warm welcome to the visitors.

- **Shilpamala**

A large collection of stones arranged in Shilpamala are not just ordinary stones of the present day but memorial stones dating back to a period more than four hundred years.

- **Aayagararamala**

This is an exhibition of tools of rural vocations like pottery and smithy, sugarcane juice extractor made of wood, oil extractor, Kottana- rice pounding equipment, tools used in agriculture, nets and boats used in fishery and other things. The other exhibits are weapons used in hunting, a bullock cart, special cart, a chariot and a palanquin decorated with beads. To complete the scene a beautiful village house is built in Aayagararamala.



- **Open air theatre**

An impressive and big open air theatre built in Greek style with a capacity to hold 800 persons at a time.

Finally a visit to "JANAPADA LOKA", Bengaluru organized by the Department of AI&ML, KSIT, Bengaluru was a booming success. The students gained knowledge in culture and creative of different art forms.

## OBJECTIVES / KEY HIGHLIGHTS

- Connection is the energy that exists between people when they feel seen, heard and valued.
- Involves the awareness, understanding, and appreciation of connections among people.
- Highlighting the cultural and aesthetic dimensions of native art forms and storytelling.

## PARTICIPANT DETAILS

**No. of Participants:** 68

**Students (internal/external):** 66

**Faculty:** Prof. ROOPA K MURTHY, Asst. Prof. AI&ML

Prof. POORNIMA H N, Asst. Prof. AI&ML

## PHOTOS (GEO TAGGED)

Doddamannugudde Forest, Karnataka, India
P722+5VX, Doddamannugudde Forest, Karnataka 562159, India
Lat 12.700476°
Long 77.252153°
24/01/24 11:22 AM GMT +05:30

**OUTCOMES / BENEFITS**

The visit had an insightful effect on the students. They experienced Janapada songs and exploring folklore higher appreciation for Karnataka's cultural heritage. And left with an improved sense of delight, ready to uphold and cherish our traditions in the future.

## COPO MAPPING

| CO/PO &PSO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 | PO11 | PO12 | PSO1 | PSO2 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SCR FIELD VISIT | 2 | - | - | - | - | 3 | 3 | 3 | 3 | 2 | - | 2 | - | - |
| AVERAGE | 2 | - | - | - | - | 3 | 3 | 3 | 3 | 2 | - | 2 | - | - |

PO1: **Engineering Knowledge**: Apply the knowledge of mathematics, science, engineering fundamentals, and engineering specialization to the solution of complex engineering problems.

PO6: **Engineer and Society**: Create, select, and apply appropriate techniques, resources, and modern engineering and IT tools including prediction and modeling to complex engineering activities with an understanding of the limitations.

PO7: **Environment**: Understand the impact of the professional engineering solutions in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development.

PO8: **Ethics**: Apply ethical principles and commit to professional ethics and responsibilities and norms of the engineering practice.

PO9: **Individual and team work**: Function effectively as an individual, and as a member or leader in teams, and in multidisciplinary settings.

PO10: **Communication**: Communicate effectively with the engineering community and with society at large. Be able to comprehend and write effective reports documentation. Make effective presentations, and give and receive clear instructions.

PO12: **Lifelong learning**: Recognize the need for, and have the preparation and ability to engage in independent and life-long learning in the broadest context of technological change.

ROOPA K MURTHY
EVENT COORDINATOR

Dr VIJAYALAXMI MEKALI
HOD

Dr DILIP KUMAR K
PRINCIPAL
PRINCIPAL
K.S. INSTITUTE OF TECHNOLOGY
BENGALURU - 560 109.

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