

## CARROM



## CHESS

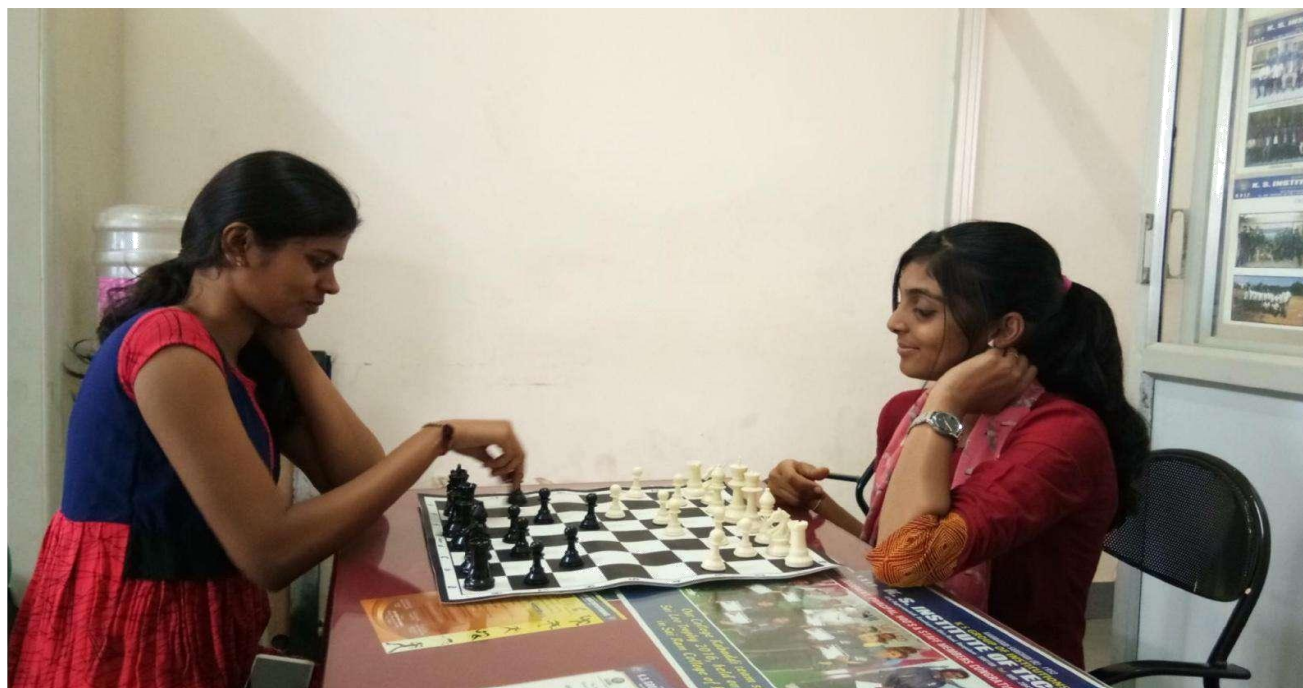




**KSIT**  
K. S. INSTITUTE OF TECHNOLOGY

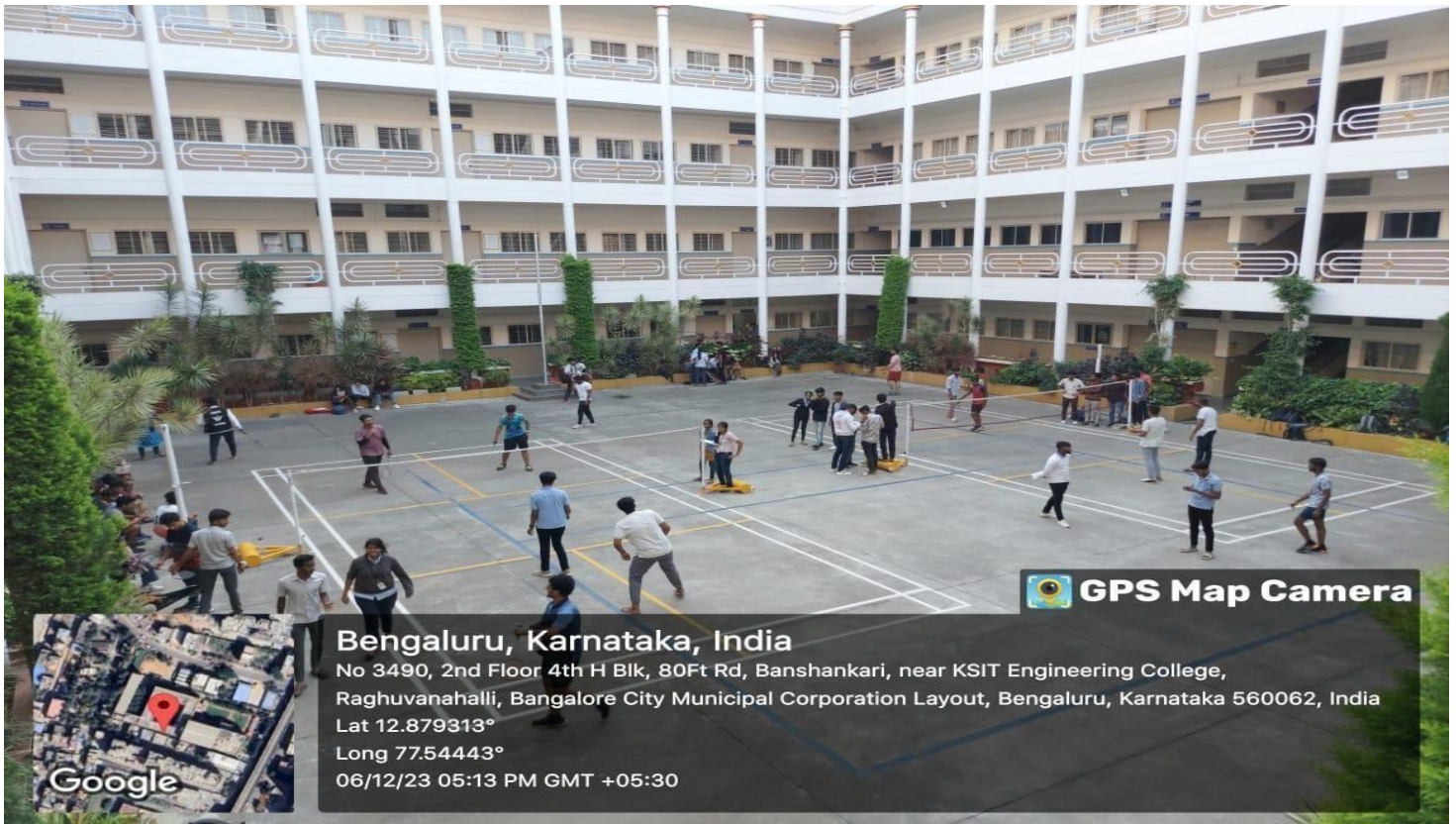
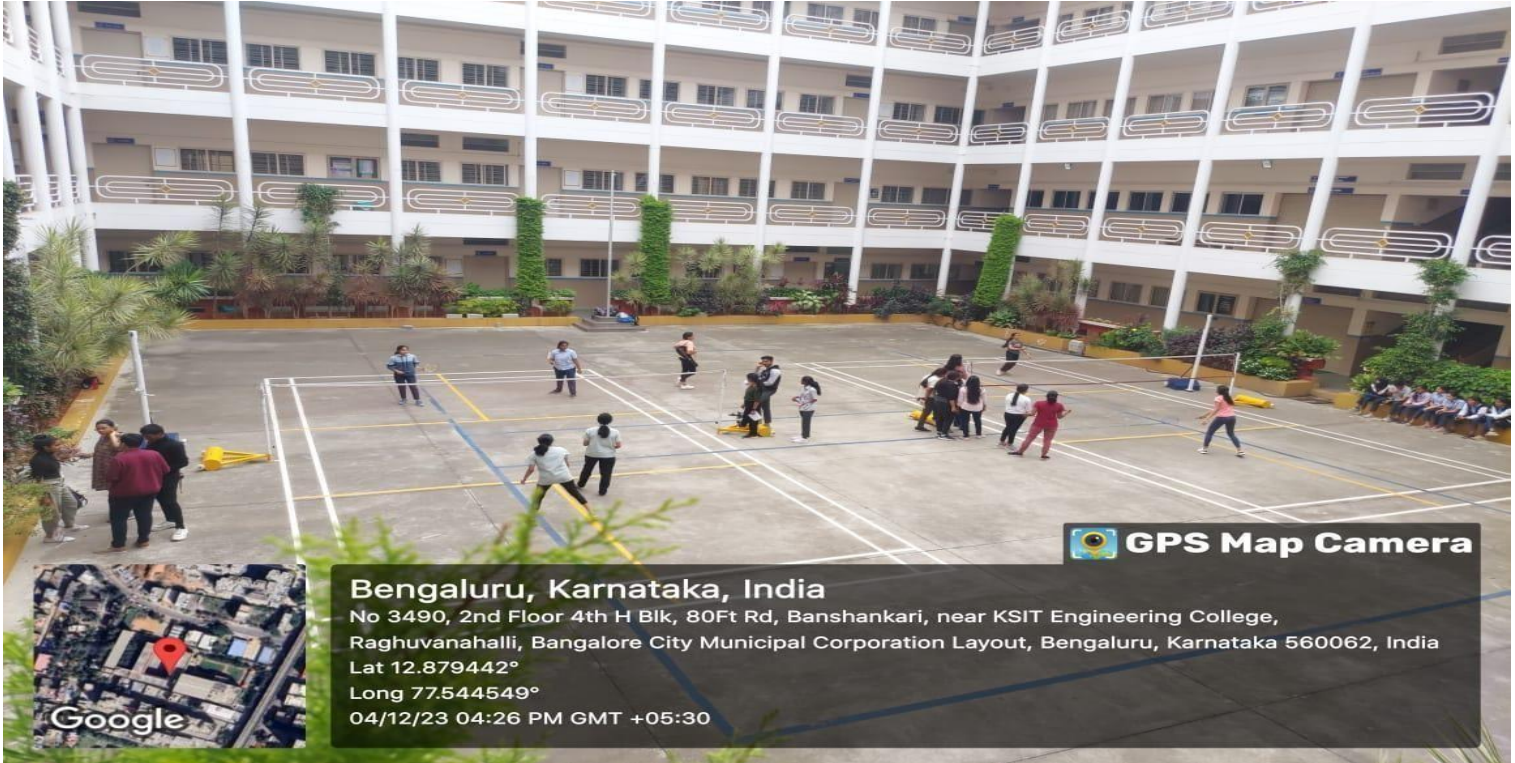
# K.S.INSTITUTE OF TECHNOLOGY

Kanakapura Main Road, Raghuvanahalli, Bengaluru-560109



*Shrimala G.*  
PRINCIPAL  
K.S. INSTITUTE OF TECHNOLOGY  
BENGALURU - 560 109.

## BADMINTON COURT



## TABLE TENNIS



## THROW BALL COURT



## KHO-KHO COURT



## KABADDI COURT





## VOLLEYBALL COURT



## YOGA AND NSS











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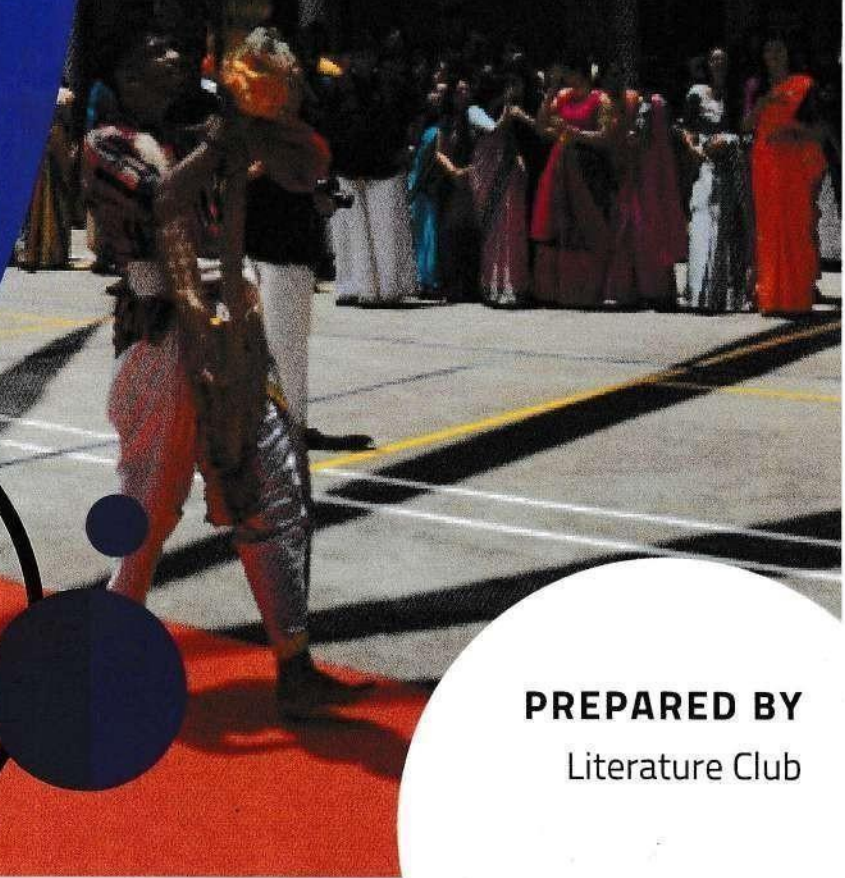


## ANANYA CULTURAL FEST

*Arumugam*  
PRINCIPAL  
K.S. INSTITUTE OF TECHNOLOGY  
BENGALURU - 560 109.

# Ananya Fest

2023



**PREPARED BY**  
Literature Club



# ACKNOWLEDGEMENT

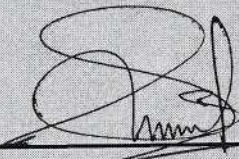
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We would like to express our heartfelt gratitude to all the participants, performers, volunteers, and faculty members who dedicated their time and efforts to make this fest a resounding success. Their passion and commitment were truly commendable.

The college fest served as a testament to the incredible talent and creativity within our student community. It provided a platform for students to showcase their skills, foster collaboration, and celebrate the diverse art forms that enrich our college experience.

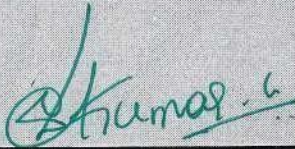
As we reflect on this memorable event, we look forward to future college fests that will continue to inspire, entertain, and bring our community together. We extend our best wishes to all the participants and eagerly anticipate the upcoming opportunities to embrace the vibrant spirit of creativity and talent in our college.

Once again, a heartfelt thank you to everyone involved in making the college fest a truly unforgettable experience. Until next time, let the spirit of artistic expression and innovation continue to thrive in our college community!



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Cultural co-ordinator



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Principal



# ABOUT ANANYA

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Ananya an annual cultural and technical fest organized by the students of KS Institute of Technology in Bangalore, India. The fest provides a platform for students to showcase their talents in various fields such as dance, music, drama, sports, and technical events. It is a three-day event that attracts students intra college to show case their talents in their chosen fields.

This year observed Masquerade as a day 01, where men dressed up in their formal attires and female showed their elegance through their ball gowns. The event has an air of mistque surrounding it.

The second day of the event celebrated Ethnic Day, which highlighted the cultural variety and unity through the vibrant and diverse ethnic backgrounds of the students.

# TABLE OF CONTENTS

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**01** Day - 1

**02** Day - 2

**03** Day - 3

**04** Conclusion



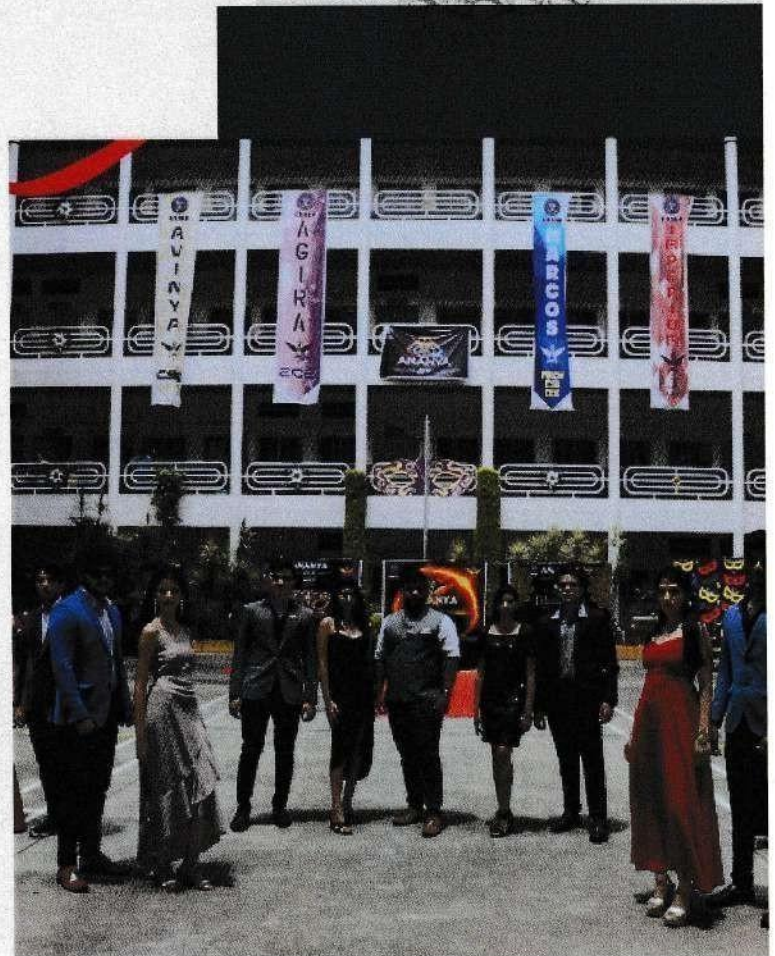
# 01 MASQUERADE

This event was a captivating and enigmatic affair that transported us into a world of mystery, elegance, and intrigue. The allure of anonymity, combined with the extravagant attire, created an atmosphere with the air of mystique.

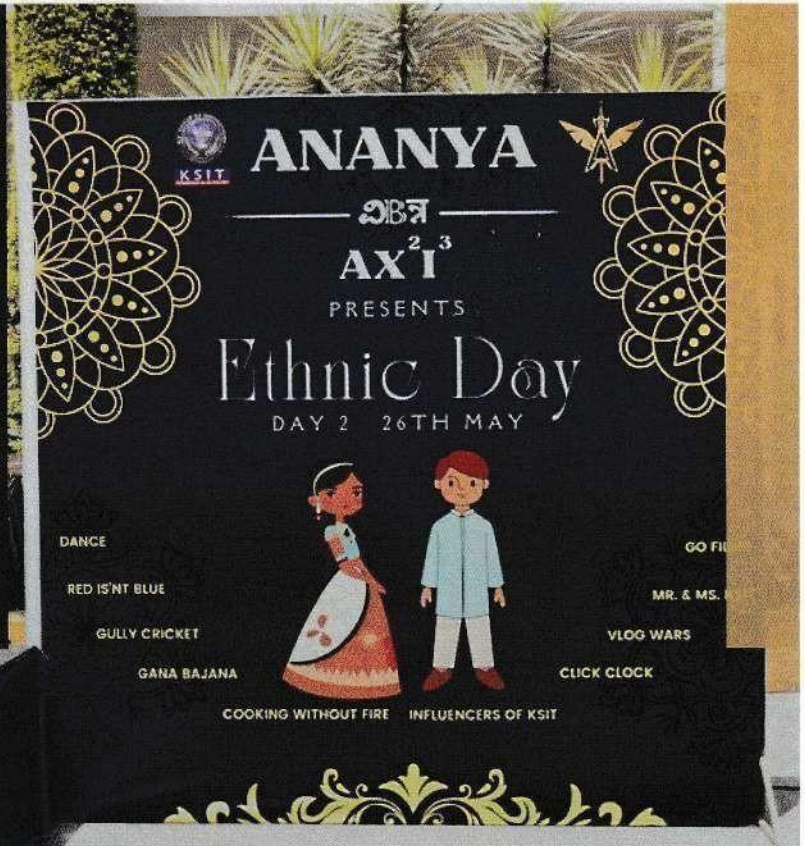


## FASHION TEAM RAMP WALK

The fashion team ramp walk was one of the highlight of the Masquerade Party, as they showcased their creative vision and style. They set the stage on fire with their innovative designs, confident models. The runway came alive as the models walked in their striking outfits like glamorous evening gowns and suits, each representing the distinct style of the fashion team.



# 02



The spirit of diversity and cultural harmony was brought to life , as KSIT came together to celebrate Ethnic Day. This vibrant event showcased the richness of different cultures through captivating dance performances, energetic gully cricket matches, and innovative cooking without fire competitions. The atmosphere was filled with enthusiasm and excitement as participants and spectators immersed themselves in the festivities.

## EVENTS :

- DANCE PERFORMANCES
- COOKING WITHOUT FIRE
- RED ISN'T BLUE

## 01 DANCE PERFORMANCES

One of the highlights of Ethnic Day was the mesmerising dance performances that showcased the vibrant colours, rhythms, and traditions of various cultures. Participants representing different ethnicities captivated the audience with their graceful moves, traditional costumes, and infectious enthusiasm.



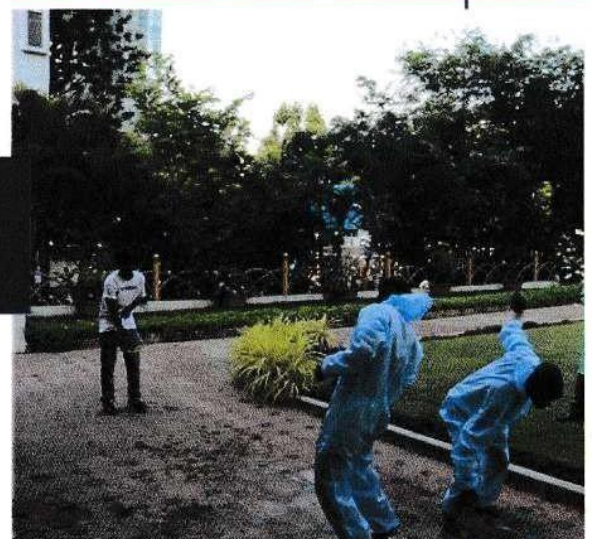
## 02 COOKING WITHOUT FIRE

To showcase the culinary talents and innovation, a cooking without fire competition was organised, where participants demonstrated their skills in creating delicious dishes without the use of traditional cooking appliances. The competition witnessed a delightful array of salads, sandwiches, desserts, and other creative presentations. The participants showcased their ability to combine flavours, textures, and presentation techniques to create culinary which left the judges satisfied.



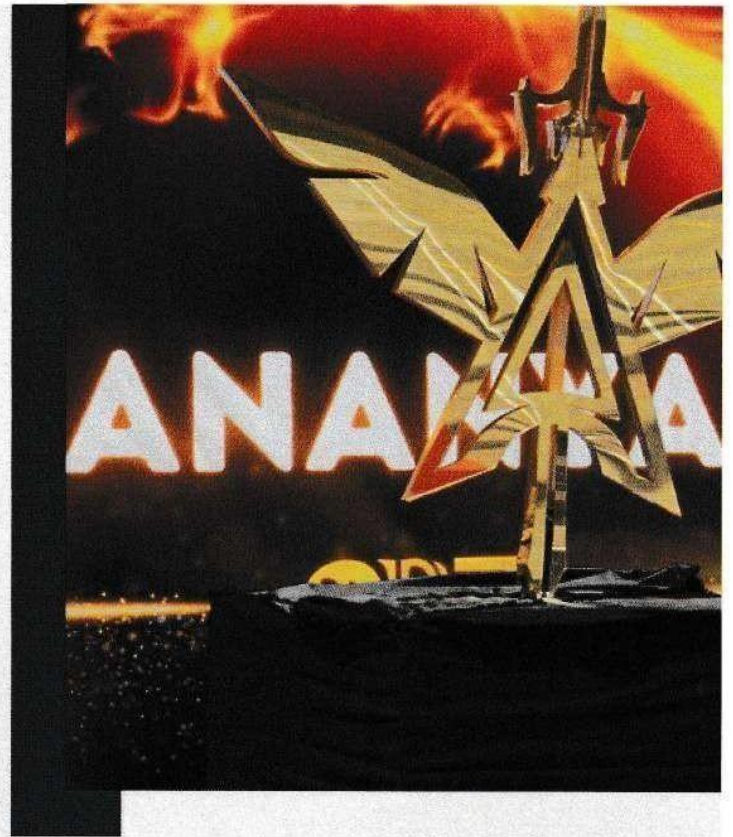
## 03 RED ISN'T BLUE

Numerous teams joined in the excitement, enjoying themselves as they maneuvered past obstacles and skillfully aimed their shots at their opposing teams.



# 03

## Ananya Fest



The event was a vibrant display of talent and creativity, featuring interdepartmental groups that showcased their skills and passion through various performances.

The CSE department presented "**Avinya**" the ECE department showcased "**Agira**" and for the extraordinary combinations done by the Mech, CSD, and CCE departments for "**Marcos**" and IOT, TC, and AIML departments brought forth "**Imperium**".

With enthusiastic participation and spirited performances, Ananya 2k23 created a thrilling series of competitions among these groups in fashion, music, and drama. The fest showcased the diverse talents within the college and fostered healthy competition and collaboration.



## 01 COLLEGE FASHION TEAM

It was a spectacular fashion walk which showcased the beauty of diverse cultures through their traditional attires. Each outfit represented the unique heritage of ethnic fashion. A group of talented fashion enthusiasts came together to show the richness of our cultural heritage. This event successfully celebrated the elegance and allure of ethnic fashion and left the audience with greater understanding and appreciation of different ethnicities.

The college fashion team showcased their remarkable talent and creativity by organising a captivating fashion show inspired by the iconic paintings of Raja Ravi Varma. Titled "Rang Rasiya," the event was a magnificent fusion of art and fashion, celebrating the beauty and elegance depicted in Varma's timeless artworks.

The selection of Raja Ravi Varma's paintings as the theme for the fashion show was an inspired choice. Varma, an eminent Indian painter, is renowned for his ability to capture the essence of Indian beauty and tradition in his art. The team aimed to bring these artistic masterpieces to life on the runway, showcasing the rich cultural heritage of India through their designs.

The college fashion team's presentation of "Rang Rasiya" by Raja Ravi Varma was a resounding success, captivating the audience with its creative fusion of art and fashion. The event showcased the team's talent, dedication, and passion for bringing art to life, leaving a lasting impression.



## 02 INTER-DEPARTMENT FASHION

The fest kicked off with a thrilling interdepartmental Fashion competition. Each department created their unique fashion ensembles, incorporating their department's theme or showcasing their creativity. The participants showcased their fashion sense, innovative designs, and coordination skills on the runway.

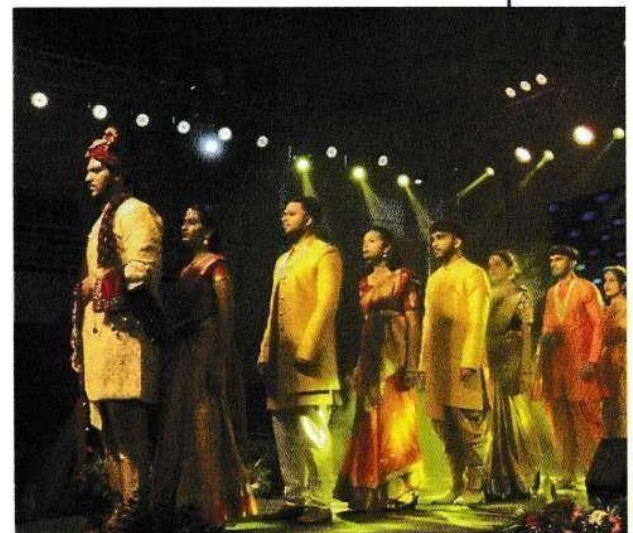
### AVINYA (CSE)

The fashion team delivered a captivating performance with their theme of "Seven Deadly Sins." The team's interpretation of the sins through their innovative outfits and dramatic presentation created a visually stunning experience. From vibrant costumes representing lust and gluttony to ensembles depicting greed and envy, Avinya's attention to detail and creativity brought the theme to life. The audience was enthralled by the team's ability to seamlessly blend fashion and storytelling.



### AGIRA (ECE)

The team showcased the beauty of tradition with their display of traditional outfits. The focus on preserving cultural heritage was evident as they presented a wide range of traditional attire. The models gracefully walked the ramp, highlighting the designs, vibrant colours, and elegance of each ensemble. Agira's showcase not only celebrated traditional fashion but also emphasised the importance of embracing and promoting our diverse cultural identities.





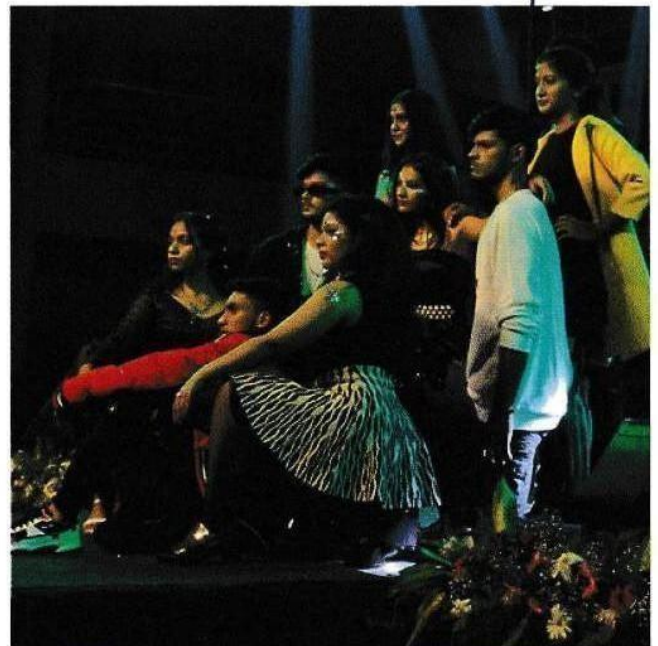
### **MARCOS (Mech, CSD, CCE)**

The collaborative effort showcased their exceptional skills in the world of fashion. The team displayed their craftsmanship, and attention to detail through their outfits and performance. The models exuded confidence as they walked down the runway, showcasing the team's expertise in fashion and innovative styling. Marcos' performance was a testament to the talent and dedication of the participating departments.



### **IMPERIUM (TC, AIML, IOT)**

This team stunned the audience with their futuristic glow. Their theme of AI from the future came with elegant outfits and fashion aesthetics which left the spectators in awe. Their creativity pushed boundaries with grace. A fusion of innovation and elegance they embraced. Imperium's fashion team, a true delight, Inspiring us all to envision fashion's new height.



## 03 INTER-DEPARTMENT DANCE

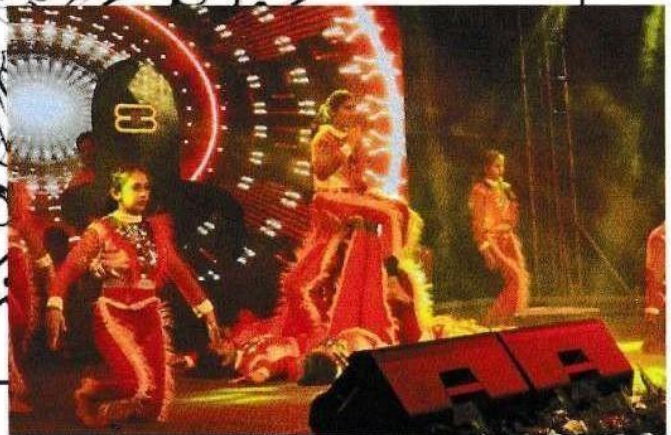
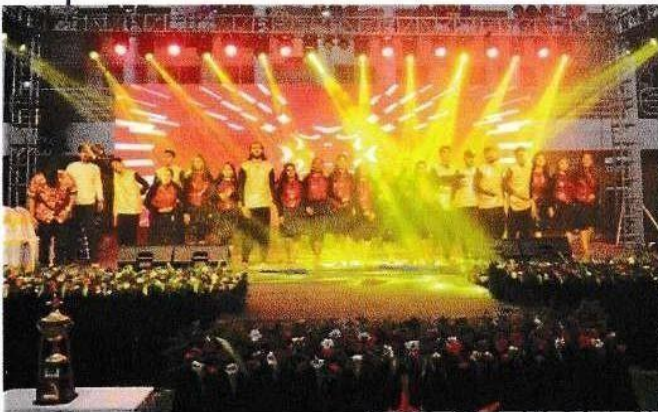
This event highlighted the various talents from different departments. Mainly four teams participated, namely Avinya(CSE), Aghira(ECE), Marcos(Mech, CSD, CCE) and Imperium(TC, AIML, IOT). It was an exciting and vibrant part of college festivals that brought together students from various academic disciplines to showcase their talents and create a sense of unity and camaraderie.

All of these branches showcased their exceptional dance skills and were judged fairly on that by **Mr. Kiran Kumar R**, who has excelled in the dance styles. He has accumulated dance experience of 7 years by working as a choreographer in dance studio rock U guys, as an assistant choreographer in 5star Ganesh dance troop as well as imparting his extensive knowledge of dance as a teacher in various schools.

Avinya's captivating dance moves were perfectly synchronised with the beat, captivating us all and getting us grooving along.

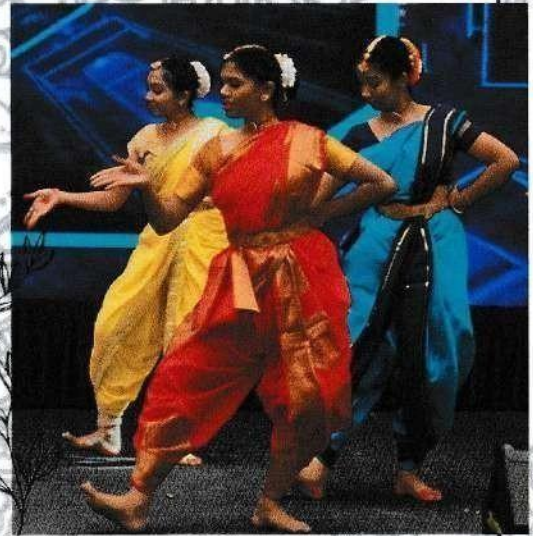
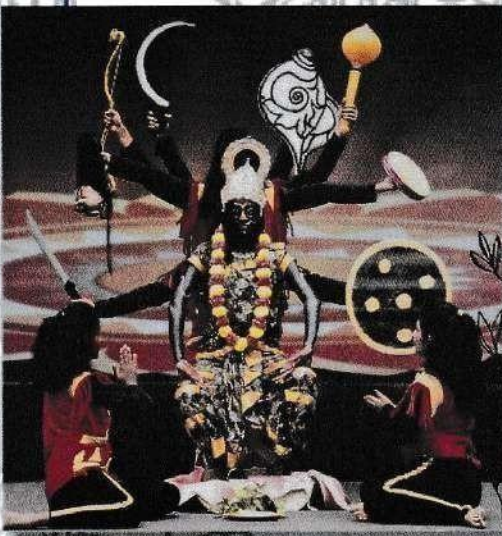
Whereas Agira's moves true to their name were divine, the dancer's fluidity and control were awe-inspiring, as they effortlessly glided across the stage, captivating our hearts with their every step.

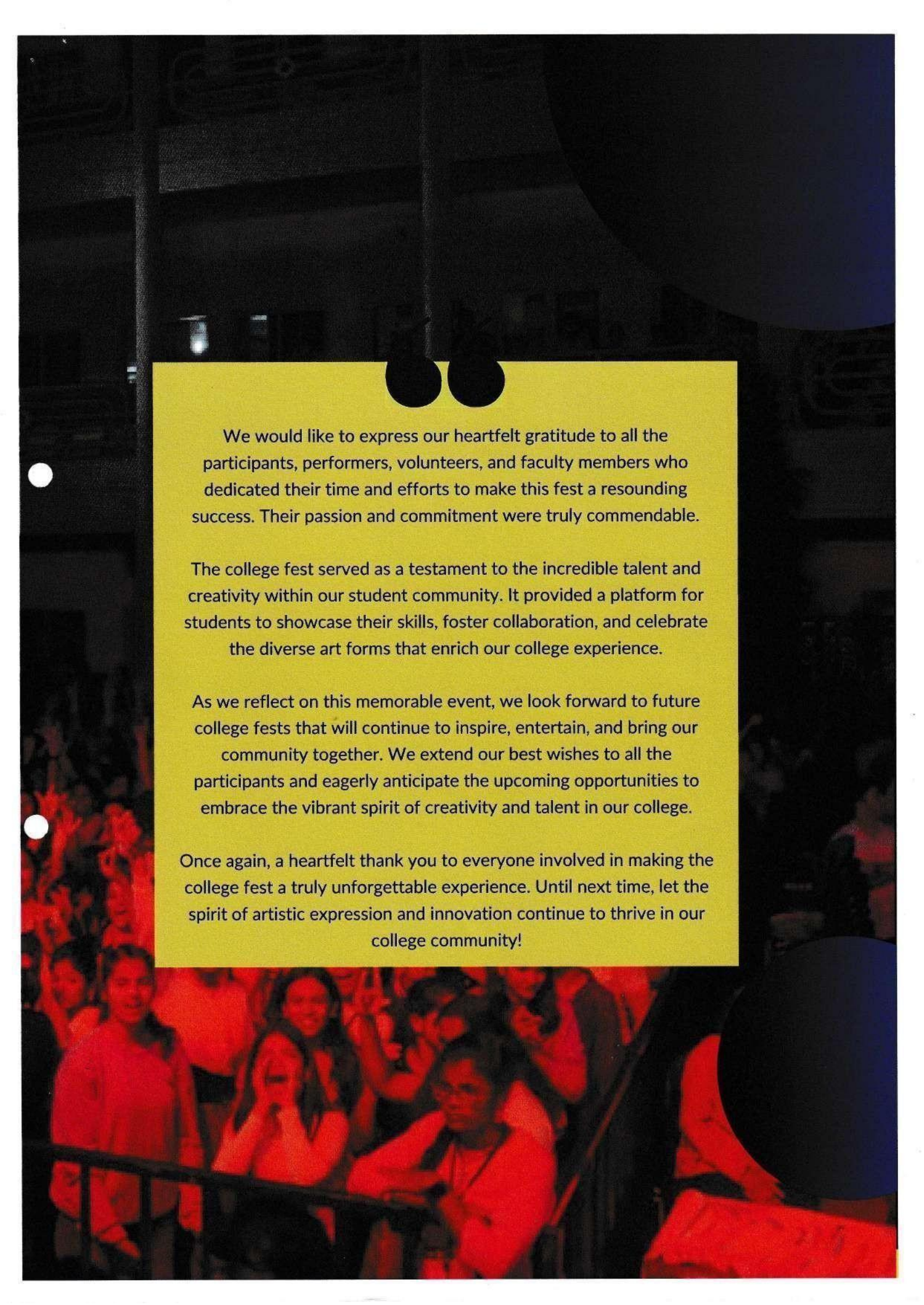
Marcos displayed their agility and flexibility through their movements and lastly, Imperium moves were divine to their core.



## 04 DANCE PERFORMANCES

One of the standout performances during the fest revolved around the divine powers of Devi. It was an enthralling portrayal that transported everyone into the realm of spirituality and devotion. The choreography beautifully captured the essence of Devi's divine energy, leaving the audience in awe of her power and beauty. Another remarkable performance was a mesmerizing jugalbandhi between classical and western styles of dance. It was a unique fusion that showcased the harmonious blend of two distinct dance forms. The dancers seamlessly transitioned between intricate classical movements and energetic western dance steps, creating a breathtaking spectacle.





We would like to express our heartfelt gratitude to all the participants, performers, volunteers, and faculty members who dedicated their time and efforts to make this fest a resounding success. Their passion and commitment were truly commendable.

The college fest served as a testament to the incredible talent and creativity within our student community. It provided a platform for students to showcase their skills, foster collaboration, and celebrate the diverse art forms that enrich our college experience.

As we reflect on this memorable event, we look forward to future college fests that will continue to inspire, entertain, and bring our community together. We extend our best wishes to all the participants and eagerly anticipate the upcoming opportunities to embrace the vibrant spirit of creativity and talent in our college.

Once again, a heartfelt thank you to everyone involved in making the college fest a truly unforgettable experience. Until next time, let the spirit of artistic expression and innovation continue to thrive in our college community!

A collage of event photos. The top left shows a stage with blue lighting and spotlights. The top right shows a building with a sign that says 'AGIR'. The bottom left shows a blue carpeted area. The bottom right shows a red carpet with a person in a red jacket. A large black rectangle is overlaid on the center, containing the text 'THANK YOU!' in white.

**THANK  
YOU!**



# K.S.INSTITUTE OF TECHNOLOGY

Kanakapura Main Road, Raghuvanahalli, Bengaluru-560109



Kammavari Sangham (R) 1952, K.S.Group of Institutions

## K S INSTITUTE OF TECHNOLOGY

No14, Raghuvanahalli, Kanakapura Road, Bengaluru-109

Affiliated to VTU, Belagavi & Approved by AICTE, New Delhi, Accredited by NBA & NAAC

### REPORT ON

## GRADUATION DAY-2023

*"Accept your past without regret,*

*handle your present with confidence, and face your future without fear."*

*-A.P.J Abdul Kalam*

Graduation day is memorable event in a student's life as it marks the celebration of their achievements so far and marks the beginning of a wonderful journey ahead. As Eleanor Roosevelt rightly said, "The FUTURE belongs to those who BELIEVE in the beauty of their DREAMS", it is the time for students' to realise their dreams, goals and march on to achieve them with faith and belief.

K.S Institute of Technology (KSIT), Bengaluru organized graduation day ceremony at the institute premises on 16<sup>th</sup> April, 2023 at 10:00 AM for the graduates of batch 2018-2022.

The Chief guest Dr. S.Vidyashanka, Hon'ble, Vice-Chancellor, VTU, Belagavi, with management committee members including our Honourable Secretary Sri. R. Leela Shankar Rao, President Sri. R. Rajagopal Naidu, Treasurer Sri. T. Neerajakshulu Naidu, CEO Dr. K. V. A. Balaji, Principal & Director-Dr.Dilip Kumar K, HOD CSE- Dr. Rekha. B. Venkatapura, ECE-Dr. P. N. Sudha, ME- Dr. M. Umashankar, TCE- Dr. Chanda V Reddy, AI&ML- Dr. Vaneeta M, CS&D-Dr.Deepa S R, BS&H-Dr.Jalaja P, Placement officer-Dr.Harish R, Director Admission & Public Relation-Dr.Sangappa S B entered the Quadrangle in procession.





**Graduation Day Procession**

The program started with Nadageethe followed by Invocation prayer by Sanjeev and team. Further, the crowd was welcomed by our Principal, Dr.Dilip Kumar K with a speech addressing Chief guests, members of management, PhD graduates, MTech, B.E graduates and parents, by emphasizing significance of the ceremony followed by President declaring the "Graduation Day Open".



**Dignitaries on Dias**

Principal Dr.Dilip Kumar K introduced and welcomed Chief Guest S.Vidyashanka, Hon'ble, Vice-Chancellor, VTU, Belagavi. All the dignitaries were greeted by handing bouquets.



**Welcome Address by Principal**



**Welcoming Chief Guest**



Chief Guest Dr. S. Vidyashankar, addressed the gathering and welcomed one and all present. He enlightened the gathering about the importance of education and graduation, importance of teachers and parents in a student's life.



**Graduation Day Address by Chief Guest**

Members of management felicitated our Chief Guest by presenting a memento as a token of gratitude.



**Felicitation to Chief Guest**

During the ceremony, graduation certificates were awarded to, Post-Graduates of Master of Technology(MTech), and Graduates of Bachelor of Engineering(B.E) students. The graduates of departments, in the following order CSE, ECE, ME, TCE of batch 2018-2022 were called out by their respective HODs and certificates were awarded to the graduates by the Chief guest and Members of Management Committee.



**M.Tech Graduates of 2020-2022 Batch Receiving Certificates**





**B.E Graduates of 2018-2022 Batch Receiving Certificates**

The graduates lead by Dr. K.V.A Balaji, CEO KSGI, took a pledge to use their degrees and knowledge for the betterment of our society.




#### Graduates Taking Pledge

"Graduation Day Closed", was declared dissolved by our President, followed by the National Anthem and graduation day procession.



The ceremony came to an end with Photo session of graduates and lunch being served to all the attendees in college premises.

  
Prof. Anilkumar A  
Chief Coordinator  
Graduation Day-2023

  
Dr. Dilip Kumar K  
Principal & Director  
KSIT, Bangalore-109